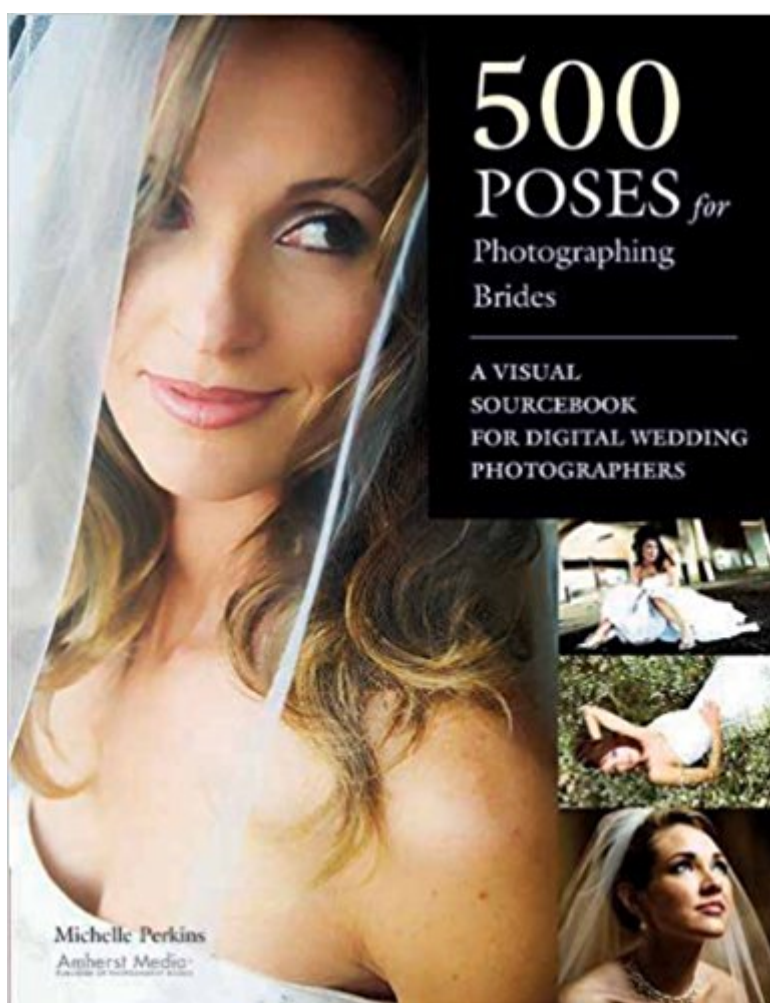The book was found

500 Poses For Photographing Brides: A Visual Sourcebook For Professional Digital Wedding Photographers

Synopsis

Containing numerous contemporary images by leading photographers, this indispensable manual concerning wedding portraits explains posing fundamentals as well as how to create a flattering, feature-specific photograph--one that focuses on the head, shoulders, arms, legs, or torso--in different levels of close-ups, from head-shots to full-lengths.

Book Information

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Customer Reviews

"The book is gorgeous, informative, and easy to understand."Ã Â —SanFranciscoBookReview.com

Michelle Perkins is a writer, a photographer, and a digital imaging specialist. Her work has appeared in "After Capture," "PC Photo," and" Rangefinder." She is the author of numerous photography books, including "500 Poses for Photographing Women," "Professional Portrait Lighting," and "Professional Portrait Posing," and is the coauthor of "The Illustrated Dictionary of Photography." She lives in Buffalo, New York.

Although I photographed several hundred weddings when I was much younger I now only do a wedding if it is for a relative or someone affiliated with an important client. Given how infrequently I do wedding work I really want to make sure that I am giving the couple what they expect. I gift this book, and a few others, to the bride and ask ask her to look through it and let me know if she sees

any poses that she really wants. So far it has been helpful to uncover what style of wedding photography she is attracted to. That however should not be confused with losing control of the job, it's just that I like to know their expectations and to make sure that we are on the same page.One thing thing that I should point out is that, in my opinion, there are not really 500 different poses in this book. Just having the bride shift her eyes from one pose to another does not constitute a different pose, just a variation of the previous one. Also, the photographs are taken by several different photographers so there is inherently going to be even more duplication than if it was shot by one person. My gut feeling is that there are less than 200 original, unique poses. Still, I find this book to be helpful when used in conjunction with several others.

This is a must have!Ideas for poses is sometimes hard to come by, however this book will get the gears of your creativity cranking.

This comes in handy if you ran out of what to do, just pick it up and try to accomplish something similar to the book, mix-up your own poses, or just get some ideas and inspiration to try on your own. It's not a technical, but a visual book as the title says, so don't assume you will learn how to pose or create the images as they come, but if you already know what you're doing, this is good for ideas.

I love photography and I put a lot of study into it. This book is a good reference, however I feel as though there needs to be some explanation to the pictures. The book is full of pictures with very little explanation on technique, I mean very little. This book would go great if paired with another photography book that explains lighting and composition, but all by itself it is not that good. Pictures are top notch though. This book is more for well seasoned or educated photographers, not for beginners by any means unless you love looking at pictures.

Some photos are clearly of models at a meetup group type shoot, unless the bride, groom, or relatives were able to afford multiple professional photogs which is highly unlikely. Or, perhaps the editor of this placed the wrong photog names on some shots. Clearly, the same bride appears to have had different shots by different photogs. The brides appear, in some cases, to be models anyway.The photos contacts Ned herein do not appear, on my device anyway, to be HD, so they don't look very good. That's the whole point of getting such a resource - to review the image. Either that or the photography quality was poor. That's the case in some photos anyway, which appear to

be:Poor overall quality in composition, resolution, etc.Too editorial for the typical brideAnd, some photos are clearly photoshopped with various effects, which goes against the point of view f this resource. This seemed to be a resource for posing, not PS techniques of dispersion or blurring effects of brides dress trains, etc.Text lesson offered is minimal and anecdotal.I would skip this and just internet image search for posing ideas.

I am a long-time photographer (40+ years) preparing to shoot my daughter's wedding. I purchased this book to give me setting, posing, and style ideas.I have found it to be excellent. The well-laid out pages offer a nearly endless supply of perfect and near-perfect shots with terse tips and a few observations.I've found it perfect for thumbing through evenings to fill my mind with creative concepts. My wife and I have spent considerable time discussing concepts and execution.I (almost) never buy print books anymore; but this one I'm very happy to own. Highly recommended.

Just so I can pose for some of the shots I've seen in this book. Like the other titles in this series, it's chalked full of brides in all sorts of dresses in all sorts of environments, in all sorts of poses. I can't wait to shoot my next bride actually and wish the wedding I've already done were more traditional so I could have shot my bride/daughter in a variety of poses picked and pieced from images in this book. I may actually employ some of the concepts in a few of the engagement sessions I have coming up.

This certainly is nothing like an organized plan of bridal poses. It is more like a smattering of random shots taken from a half dozen or so photographers. Some of these photos should have stayed in their waste basket - totally unflattering shots that break rules like having the nose break the plane of the lips; many shots of the brides standing with face and body flat flush to the camera, etc.

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